

The Berlin Performing Arts Festival presents:



Other Spaces – **Back to the Future!**

Invitation to the book premiere on November 9, 2021

October 26 2021

While the independent performing arts community and the Berlin Performing Arts Festival discovered new virtual spaces during the last two years, the independent performing arts venues throughout Berlin were forced to close their doors for quite some time. Under these extraordinary circumstances, the festival decided to make an additional appearance by these important spaces of the independent performing arts community possible and brought them into public focus with the publication *"Other Spaces – The Independent Performing Arts Venues in Berlin"*. On the occasion of this year's publication by Theater der Zeit, we cordially invite you to join us in a (multi-perspective) discussion about the current dangers for these spaces as well as of their future potentials.

The belief in the social efficacy of art – combined with the more diffuse feeling of unlimited possibilities – was the foundation of the still much-vaunted Berlin lifestyle and the identification with the city for the independent arts community, especially since the 1990s. The appropriation of spaces, their interim usage and their reassessment as well as the struggle for these "other spaces" always played a central role in this.

The publication, *"Other Spaces – The Independent Performing Arts Venues in Berlin,"* edited by Anja Quickert, Janina Benduski and Luisa Kaiser, portrays 33 of these other spaces. It is a first attempt to present the independent spaces for the performing arts in Berlin in all of their breadth and diversity, to explore the origins of these spaces, their respective histories and the ways in which their function has changed in their respective social and topographical environments within the urban landscape.

Alongside a welcoming address and presentation of the publication by us, the publishers, we look forward to keynote speeches by and discussions with **Aurora Kellermann (PAP)**, **Lars Werner (Berliner Ringtheater)**, **Mieke Matzke (She She Pop)**, **Muriel Nestler (AG Materielle Infrastruktur)** and **Tatjana Kaube (KulturraumGmbH)** moderated by **Eva Behrendt (Theater heute)** and **Veit Sprenger (Showcase Beat Le Mot)**. Following this, and before we end the event to enjoy music and drinks, we will open the discussion up to the audience and are looking forward to other perspectives and experiences.

Book Presentation and Discussion:

Other Spaces – Back to the Future!

November 9, 2021, Doors open: 6:30 pm, Start of the event: 7:30 pm

Location: ://about blank (tent), Markgrafendamm 24c, 10245 Berlin

Language: This event will take place in German.

Schedule of programs and more info at: <https://performingarts-festival.de/en>

For press accreditations & requests for review copies, please contact:

Anika Andreßen • presse@performingarts-festival.de

The publication „Other Spaces – The Independent Performing Arts Venues in Berlin“ was published as part of the Berlin Performing Arts Festival. The Berlin Performing Arts Festival is organized by LAFT – Landesverband freie darstellende Künste Berlin e. V. and is funded by the Senate Department for Culture and Europe.

LAFT Landesverband freie
darstellende Künste Berlin e.V.
BERLIN





„Other Spaces – the Independent Performing Arts Venues in Berlin“

Edited by Anja Quickert, Luisa Kaiser and Janina Benduski

Paperback with approx. 300 pages
 With numerous coloured illustrations
 German/English
 Size 230 x 220 mm
 ISBN 978-3-95749-360-6
 EUR 19,50 EUR / 14,99 (digital)

Theater needs space. Actual space in which human beings can meet each other and temporarily form a community. Space to develop new, experimental aesthetics and for social experiments. It also needs a public space for the encounter of the audience with the performing arts, with itself and between individual members of the audience.

In this book, the spaces of the independent performing arts community in the theater metropolis of Berlin take center stage. 33 performing arts venues in Berlin are profiled in this richly illustrated volume. It is a first attempt to present the independent spaces for the performing arts in Berlin in all of their breadth and diversity. In doing so, this book also explores the origins of these spaces, their respective histories and the ways in which their function has changed in their respective social and topographical environments within the urban landscape.

*****SAVE THE DATE: Berlin Performing Arts Festival May 24 - 29, 2022*****

The Berlin Performing Arts Festival is working at top speed on the seventh edition of the festival and a large, live reunion with its audience, community and all participants. For one week, the independent performing arts community presents itself with a schedule of programming including theater, dance, performance, contemporary circus and much, much more. Beginning at the end of this year, performing arts venues, artists and newcomers will be able to submit their applications in answer to the open call and be a part of the 2022 edition of PAF.

More information at: www.performingarts-festival.de/en