



Berlin Performing Arts Festival, May 24 – 29, 2022 Programme Overview

Programming from the Community

Performance

Kevin Bonono

A SENSATION OF TRUTH

About the Gaze

27.05., 28.05. | Village.Berlin

How are external appearances, cultural backgrounds and fashion perceived and how does this shape our behavior? The ways in which Black and queer bodies encounter the gazes and attributions with which they are confronted is a focus of Kevin Bonono's work.

Kornieieva-Marrese

Achilles and Tortoise

26.05., 27.05., 28.05. | Liebig12

Over the course of a fragmentary narrative, the artists move between projections, mobile end devices and screens, communicate live and via Instagram and play with the perception of time.

Liliana Velasquez Montoya

Allein

A Wild Latina and her Limits. No Love Lost.

25.05. | The Wall Comedy Club

In this stand-up comedy solo, a wild Latina explores her limits. With a great deal of humor and charm, Liliana Velasquez talks about being in her mid-40s, about surviving a pandemic and about her love of latex. In doing so, quite incidentally, she continuously reinvestigates the concept of love, boundaries and kinkiness.

HYENAZ

AUTOMINE

An Immersive Music and Dance Performance

25.05., 26.05. | ACUD Theater

Automine examines the relationships between bodies in different conditions. In doing so, HYENAZ bring together performative and audiovisual work and question the mechanisms that treat the body as a foreign object - a thing that must be managed and controlled.

Bridge Markland

nathan in the box

Nathan the Wise for the Pop Music Generation

25.05., 27.05., 28.05 | BrotfabrikBühne

Bridge Markland expertly juggles classic lines of text and pop music quotes and, in doing so, quite incidentally turns fixed role attributions on their head. Lessing's parable about humanity and tolerance places human beings in the focus and not their origin or even their religion - and is thus more contemporary than ever before.

meLê yamomo & Eurico Ferreira Mathias

EIGENSCHWINGUNGEN – FORCES OF OVERTONES

Lecture-Concert

28.05. | Ballhaus Naunynstraße

The composer meLê yamomo and the cellist Eurico Ferreira Mathias set off on a quest to expand the listening habits for the successful encountering of “disharmonic” tones.

ensemble mosaik

halsüberkopf

Music and Film for Seven Musicians

25.05. | St. Elisabeth-Kirche

The composer François Sarhan expertly walks this fine line in his works. With the ensemble mosaik, he has created an online encyclopedia that will now be presented to an audience with a film and live performances.

She She Pop

Hexploitation

26.05, 27.05, 28.05. | HAU Hebbel am Ufer

This year, the members of She She Pop will turn 50. And so, in Hexploitation, they explore the fear of the hag, the old woman and the witch.

Costa Compagnie

How to Kill a Fascist

The Life and Death of Monika Ertl in Three Solos

25.05., 26.05. | Ballhaus Ost

Is there such a thing as the justified murder of a tyrant? An acceptable militant resistance? Over the course of three filmic performative solos, Costa Compagnie follows the path of Monika Ertl.

Marcozzi Contemporary Theater

Lacuna

26.05., 27.05. | Theater Expedition Metropolis

Inspired by the Bologna massacre, a bomb attack on the central train station in the year 1980, and the silence of the government regarding this act motivated by neo-fascism, the physical theater solo deals with the significance of “state secrets” and the modalities of preserving them by the state.

Marcozzi Contemporary Theater

ON URGENCY

28.05. | Refo Campus

How can what is urgent for us become an opportunity for encounter and adaptation? What is urgent for our survival, not only in a biological sense? The research project On Urgency conducted a survey on this with people from Berlin, amongst others, and developed its artistic narrative from it.

Bühnen im Haus der Statistik

Pigeons in the House – Kappanau

A Performative Exploration In and Around Haus der Statistik

27.05. | Bühnen im Haus der Statistik

During a walk in and around Haus der Statistik, various groups cooperate interdisciplinarily on the building’s own stage and bring this unique location in the center of Berlin to life. After more than a decade of vacancy, this cultural location is now being developed for the common good.

Netta Weiser

Radio Choreography

Season Finale Episode: Into Thin Air

28.05. | Mediathek für Tanz und Theater – Internationales Theaterinstitut (ITI)

A radiophonic archive of dance practices that were created by choreographers in times of migration and crossing borders.

Carmen Volpe, Roberta Ricci & Francesco Ghirlanda, Raha Emami Khansari & Marc Carrera, Annukka Hirvonen & Gábor Hartyáni

Saturday Solos & Duos

28.05. | UrbanRaum

UrbanRaum presents solo works by a variety of dancers who are closely associated with the space.

Tomer Zirkilevich Company

THE ARK

27.05., 28.05. | Hosek Contemporary

Will the tempestuous masses of water break over our heads? This interdisciplinary performance concerns itself with social constructions and visions from the past and future.

Theater

hardt attacks

BURN OUT

A theatrical upcycling

26.05. | Theater unterm Dach

The central question is how much superfluous artistic work is produced due to the pressures of the funding system. *Burn Out* is an evening about sustainability in art and the art of sustainability.

Thu Hoài Tran & Elisabeth Maria Kuzel

HALT

A Feminist Performance About Intersectional Solidarity

26.05. | Berliner Ringtheater

Right-wing terrorism in Germany has led an ensemble of young women of color to collectively develop this piece.

Dürten Thielk

Schnapp Dir Deinen Traum

25.05., 26.05., 28.05. | Kulturhaus Insel Berlin

What is a dream? The performance by Dürten Thielk is a reminder of one's own life. It poses questions and invites reflection. It allows the audience to immerse itself in a world that is far from the everyday.

tak e.V. in Kooperation mit der takADEMIE

TIER wie WIR

A utopian Council of Citizens

25.05. | tak Theater Aufbau Kreuzberg

The artists ask themselves what gives human beings the right to legally torture animals and why we continue to destroy nature, even though we are a part of it ourselves. How can the needs of animals be heard more effectively?

Shakespeare 2go

Fräulein Julie

by August Strindberg

26.05., 27.05., 28.05. | Theater Verlängertes Wohnzimmer

What happens when someone plays with their boundaries? Julie, daughter of the duke, has eyes for a servant, but he despises her because of class and her behavior and wants to spend the evening with his fiancée, Christine. Regardless, the overconfident Julie entangles him in an erotic game, driven by pride and the desire to escape societal conventions and takes things so far that the game became a bitter battle of the sexes.

Ensemble Ballhaus Prinzenallee

Migraaaaanten

Wir sind zu viele auf diesem verdammten Boot

25.05., 26.05., 27.05. | Ballhaus Prinzenallee

A warning or a battle cry? In his collage of scenes, Visniec works with reports in the press of current flows of displaced people

Theater o.N.

so much pain!

A Bodypiece for LIZ

25.05., 26.05., 27.05., 28.05. | Theater o.N.

The old woman is one of the most dangerous and most endangered figures there is. Over the course of interviews, the director Katharina Kummer has tried to reach the soul of this figure.

Dance

Grichka Caruge

A Human Race

The Rite of Krump

25.05. | TANZKOMPLIZEN im Podewil

The dance style krump, which originated in the Black community of LA, is danced resistance against racism and discrimination as well as an expression of inner conflicts and contradictions. In A Human Race, five international krump dancers come together in a circle of sand. Accompanied by the highly emotional music of Igor Stravinsky, a bitter battle for freedom, participation and recognition begins.

In_an_instant

IN AN INSTANT

A Physical Composition in 5 Acts

26.05. | Reformationskirche (Beusselstraße)

The performance In An Instant investigates the immediacy of performative live events and physical encounters over the course of five acts.

collapsetofraction

Lunar rainbow

27.05., 28.05. | Gravitex

Weird and colorful figures from the future randomly land on Earth and explore their environment. A pane of glass separates them from the Earth audience, which can observe them the entire time from a safe distance.

Hermann Heisig

Singing Machine

28.05. | Centre Français de Berlin

As a solo entertainer, Hermann Heisig moderates the space and the situation surrounding him through whispers, encouragement, comments, onomatopoeia and various fiery speeches.

Musical Theater

Ensemble LUX:NM & Musiktheaterkollektiv Cie.AGORA

Antigone Exp. N°2

Musiktheaterperformance nach "Antigona" von Tommaso Traetta - Zwischen individualisierter Masse und Virtualität

26.05., 27.05., 28.05. | Theater im Delphi

Antigone, the icon of civil disobedience and self-determination, is the point of departure for this piece. In the production, the audience members receive an app, become part of an augmented reality experience and decide for themselves.

Aulbert/Saiki

DARK WEB

27.05., 28.05. | Acker Stadt Palast

In an intimate two-person piece, Albert/Saiki thoroughly investigate our sensory perceptions and emotions as well as their absence. From the beginnings of emancipation to futuristic utopias of reproductions, they tell of human despair and hopes.

Annett Hardegen

Mach mir Angst. Komm näher!

27.05., 28.05. | Vierte Welt

The question of how we can think of identity not as an exclusion, but instead as something shared, stands at the center of this work. The piece tells the story of a love-hate relationship about the attempts that promise identity and the inability to adapt to the respective offers.

Novoflot

Wir sind so frei #1 Fidelio

26.05., 27.05., 28.05. | Villa Elisabeth

Wir sind so frei is a freely traversable installation for trumpets, sound, keys, voices and performers. Novoflot allows Beethoven's Fidelio to be explored as an opera of freedom.

Children and Youth Theater

Children/youth group led by Senait Sebhatleab and Lorena Valdenegro.

Check!

A future with a future

26.05. | Oyoun Berlin

Working under the name Check! is a group of young people from the LGBTIQ* and PoC community who have set themselves the task of rewriting and retelling history through dance and movement.

Löwenecker-Theaterchen Jürgen Rassek

Der gereimte Löwe

Storytelling Theater with Colorful Shadow Puppetry

25.05., 27.05., 28.05. | Nachbarschaftshaus SOPHIA & Nachbarschafts- und Familienzentrum KIEK IN

The shadow puppetry production brings a selection of the loveliest animal stories and poems by James Krüss to the stage.

Christine Marx & Klaus Nothnagel

König Achtlos und das Geheimnis der Farben

A Music Fairytale About Dealing with Waste

25.05. | Haunt

King Achtlos just throws everything away and also doesn't know how to appreciate water. He banishes his youngest daughter who learns while traveling how important it is to properly deal with waste.

Installation / Exhibition / Video

FRZNTÉ

BETHY TRIO

28.05. | SPREEHALLE Berlin

A trio of performers on the floor of Spreehalle, refracted in light, sound, costumes and video. The production brings the possibility of a long trans history into the space and, in doing so, uses text fragments from Kathy Acker, Bettina von Arnim and Dodie Bellamy, amongst others.

Artwat

Bar Whatever

Neighborhood Performance Series

26.05., 27.05. | Spinner und Weber (Kulturhaus & Galerie)

The performance intervention focusing on the art space Spinner und Weber brings the former bar back to life. Immersive installations, tours, interactive radio and figure theater are interwoven with the operation of the bar and the question of how do we want to live in the future?

Theresa Reiwer / WELCOME HOME GROUP

Social Capsule

A Narrative Spatial Installation

25.05., 26.05., 27.05., 28.05. | Monopol

Social Capsule is the comfort living of tomorrow. The Welcome Home Group invites you to try out living in a smart tiny house over the course of 30-minute individual appointments.

denialofservice.fail

THE CRYSTAL HEAVEN LOUNGE // Das Fundament

25.05., 26.05., 27.05., 28.05. | Panke (Club + Gallery)

In an uncertain future: We are crystalline, born in a world of controls and social scores. An installation in which the participants become a part of the story with their own parts.

In Public Space

Petra Tobies - SOL' AIR COMPANY

BLIND DATE

A comedic solo piece about ideals of beauty and role models with aerial artistry and dance.

27.05., 28.05. | In the courtyard of Katapult

Ms. Pfeffer is waiting for her blind date. But the date does not arrive... With her boisterous, challenging nature, Ms. Pfeffer throws the traditional role of the female into question.

Rossella Canciello, Stefania Petracca & Roberta Ricci

Embodying Landscapes

25.05., 27.05. | Körnerpark

The site-specific performance enters into a dialogue with public space and brings different artistic realities together.

BRAND - Verein für theatrale Feldforschung e. V.

Los ziehen & Losziehen

A Walk

26.05., 27.05. | Fontanestraße & Sonnenallee 281

This format opens up spaces outside of theaters; communicatively, performatively and in motion. In doing so, small groups are led to familiar or unknown locations.

Nora Tormann

physical prospects

26.05., 27.05., 28.05. | Parkhaus Neuköllner Arcaden

With queer perspectives on mourning and anger, the performers proceed from the point of departure of their own fragility: sometimes alone and especially together, they conjure up their own resistance.

RECLAIM Kollektiv

Reclaim THF!

An Audiowalk

25.05. | Luftbrückendenkmal

With this audio walk, the audience sets out on a journey into the past, present and future of this building, physically and mentally.

tanzApartment cie.

talk to me!

A Dance Piece on the Border of Language and Consciousness

27.05., 28.05. | Theaterhaus Berlin Schöneeweide

A diverse ensemble of hearing and deaf dancers, actors and a musician move between exclusion and belonging.

Barletti/Waas

Weissagung

By Peter Handke

26.05. | Alexanderplatz, am Brunnen

Four speakers/prophets will launch poetry and metaphors adapted from Handke into the world in public space and help them to form a resonance in the present.

OfW

▽

A City Tour through Rosa-Luxemburg-Platz

25.05., 26.05. | Rosa-Luxemburg-Platz

On this city tour, the history of this triangular area will be approached using tools from the genre of science fiction. What is this ▽ effect and why has it always caused people to be less than nice to each other?

Contemporary Circus

1482

Circus - Dance - Theater of the Generations

27.05. | Circus Schatzinsel

Age is just a number, or is it really more than that? Using the help of dance, theater and circus, 1482 researches the stigma of growing old and being young in all of its facets.

Introducing...

Laia RiCa

Kaffee mit Zucker?

Material Performance and Biographical Documentary Theater

28.05. | TD Berlin

Personal questions and doubts about belonging are juxtaposed with documentary material. Interwoven with live music, flying cotton candy and the scent of roasting coffee beans, Laia RiCa has found a unique aesthetic.

Sophie Blomen mit Vera Moré & Max Reiniger

Vor Sonnenaufgang (Before Sunrise)

28.05. | Ballhaus Ost

Blomen, Moré and Reiniger question Hauptmann's play *Vor Sonnenaufgang (Before Sunrise)* and supplement it with their own and imagined experiences so that Helene is dealt with in a multitude of perspectives and a space is created in which identities and reality can be negotiated anew.

Camila Malenchini & Marga Alfeirão

Wet Eyez

27.05. | HAU Hebbel am Ufer

Wet Eyez performatively researches the mythological figure of the Blemmyes, headless people with their mouth and eyes in their chests. Allegedly observed by the first European "discoverers" in the Americas, the idea of the Blemmyes clearly indicates how Eurocentric perspectives construct and demonize otherness.

Josephine Findeisen

Working Class Dance Group

27.05. | Sophiensæle

Working Class Dance Group presents the current state of the work of this ongoing networking process of people with impoverished and working class backgrounds.

Closing

29.05. | Panke

ABA NAIA

We Can Do It Moaning

As post-pornographic clowns, ABA NAIA investigate moaning in *We Can Do It Moaning* and question gender roles, sexuality, stereotyping and communication from the boundaries of absurdism.

Areli Moran Mayoral

Seguir el curso de una action en particular

Seguir el curso de una action en particular presents a body that demands patience and appreciation as it recovers following operations to remove endometriosis and tumors. It deals with the female self, the identity and the resistance of a body that changes while it ages, while it lives and while it dances.

Michael(a) Daoud

The Miracle Of The Unconscious

The performance places the focus on what accompanies us on our migratory journey and on the legacy of the past that it trips over. It aims at shedding light on the relationship of body in relationship to our gender.

Nolundi Tschudi

Der Tanz der tausend Würste

Der Tanz der tausend Würste (The Dance of the Thousand Sausages) is a performative experiment between a performer and 1,000 hand-stitched cloth sausages in which the discourses of our time can be broken down for a moment to a culinary and poetic consensus: sausage.

Shlomi Moto Wagner

ADAMA

Inspired by the concept of Westfailure, the failure of the economic, social and ecological aspects of nation states, he retreated to the Israeli desert in order to find the inspiration for a musical inspiration there thanks to the sounds of nature.

Veronica Lillo

While I (st)roll alone

What would happen if everything that existed simply did not exist? Uncoupled from ownership and convictions, from fears and safeguards, a creature rediscovers itself naked and alone.

Therese Bendjus & Daria Belous

Studies of Softening

A heater becomes a teacher. Is shivering the same as heating? How do we encounter each other in a soft way? We proclaim softness as a new strength and ask where power and tenderness meet.